

EXT. CLEMSON - DAY

Open to a shot of a person standing in front of a Clemson University sign.

GUIDE

Hello, my name is blankity blank. I have been in the Digital Production Arts program for 8 years. Today I am going to give you a short tour of our facilities.

INT. MCADAMS 4th FLOOR - DAY

The camera exits the elevator and walks towards Dr. Davis's office.

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Let's start by introducing you to our director and my favorite professor, Dr. Davis.

DR. DAVIS

Hi. I'm sorry, who are you again? How can I help you? Actually I'm kind of busy, I was just admiring my latest super efficient 4 line program that will automatically light and color corrects this high definition video. Can you just come back later?

As he finishes talking he pushes the camera out of his office and shuts the door. On the outside of the door is a large photo of a smiling Dr. Davis.

GUIDE

Okay, let's see if we can find any other faculty to introduce.

INT. MCADAMS 4th FLOOR - DAY

The camera stands outside of a door. A hand reaches out to open it.

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This is one of our brightest professors. He loves teaching and research, although lately he has been a little distracted because Clemson has had some pretty significant budget cuts and all the faculty were forced to take a 5 day furlough with no pay.

As the door opens, we see the window clearly. We hear screaming and then a body flies past the window and we hear a splat.

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Uh, maybe now is not the best time.

INT. DPA STUDIO - DAY

The camera enters the DPA motion capture area. There is an enormous picture of Dr. Davis on the wall opposite the blue screen.

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Okay, let's move onto some of the actual facilities. As you can see we have converted this old loading dock into a motion capture and blue screen studio.

The camera turns to show the sound booth. Inside there is a recording session with 50 cent going on.

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We also have a world class recording booth. As you can see we currently have a recording session going on right now.

INT. DPA CLASSROOM - DAY

Inside shot of the DPA classroom. Shag Bone is playing on the projector. Pictures of Dr. Davis line the walls.

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Many people believe that we take full advantage of the motion capture system to create wonderfully imaginative characters like our Shag Dancing Skeleton. But the truth is we actually have a real life skeleton that is always looking for extra work.

The camera pans to a skeleton sitting in the corner reading the paper.

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This lab is also where our brightest students spend most of their time creating the award winning shorts.

The camera pans to a wooden duck pecking at the keyboard.

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But don't worry, the DPA program isn't all work, we find lots of time to play.

The Kool Aid Man busts through the wall and yells "OH YEAH".

INT. STAIRS TO LOFT - DAY

The camera is climbing the stairs to the loft above the DPA classroom.

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Just above our lab and DPA studio, we have an area where our students can spend some time relaxing with their peers enjoying some refreshments responsibly.

The camera comes to the top of the stairs and shows a completely insane show of beer pong and people hanging from the roof doing Jell-O shots.

INT. DPA STUDIO - DAY

The camera is walking toward the exit. The Appalachian shoes run by.

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As you can see, the Digital Production Arts program at Clemson University is a worthwhile investment. You will get to learn the skills of the industry in a very professional environment. Plus all of our graduates are highly sought after and usually find jobs before they are even done with the program.

Martin walks by the camera.

GUIDE

I hope you'll consider coming here for your graduate degree.

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