

ART 821: Visual Arts Seminar: Art and Technology
Christina Nguyen Hung
office: Lee Hall, 172A
office ph: 864.656.3777
chung@clemson.edu

Spring 2009
Thursdays 5:00-7:00
Lee Hall G14

Course Description:

Explores the relationship between art and technology in the age of electronic media through readings and media projects.

Preq: Consent of instructor.

Course Objectives:

- Examine the theoretical and practical problems that confront contemporary professional media practitioners.
- Develop skills pertinent to a career as a professional in media arts.

Course Requirements:

- Required Texts: An introduction to Visual Culture by Nicholas Mirzoeff.
- full participation in seminar discussions and critiques. = 20%
- Completion of all reading assignments with a 2 page synopsis of each reading assignment. = 20%
- One twenty-minute presentation on assigned material; students are responsible for facilitating the seminar discussion that follows. (due date TBA) = 20% of the final grade.
- Completion and presentation of group media projects. Project is assessed on the basis of conceptual innovativeness/creativity, and technical/formal success. = 40%

Course Resources:

- Required Texts: An introduction to Visual Culture by Nicholas Mirzoeff is available at Amazon.com and on reserve in the Cooper library.
- Other readings and other course documents will be made available online via Blackboard except where noted.
- Visiting Artist Lectures and Gallery exhibitions sponsored by the Department of Art are a valuable resource. You should attend.
- College art association site for CV formats and career advice.

Attendance:

Do not miss class, be late or leave early. Two absences will result in a student's final grade being lowered by one full letter, three absences will result in failure. You may not be absent on your presentation date or critique dates..

Grade Scale:

A 100-90%, B 89-80%, C 79-70%, D 69-60% , F 59-0%

Academic Integrity statement: "As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a 'high seminary of learning.' Fundamental to this vision is a mutual commitment to truthfulness, honor and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.

When in the opinion of a faculty member, there is evidence that a student has committed an act of academic dishonesty, the faculty member shall make a formal written charge of academic dishonesty including a description of the misconduct, to the Dean of the Graduate School. At the same time, the faculty member may, but is not required to, inform privately the student charged of the nature of the allegation."

Course Schedule (tentative):

- 1/13 Discussion of ch 1; lecture/screening of artworks
- 1/20 Discussion of ch 2; lecture/screening of artworks
- 1/27 Discussion of ch 3; lecture/screening of artworks
- 2/3 **Groups present concept for *topos* project**
- 2/10 Discussion of ch 4; lecture/screening of artworks
- 2/17 Discussion of ch 5; lecture/screening of artworks
- 2/24 Discussion of ch 6; lecture/screening of artworks
- 3/3 C. Hung out of town-no class
- 3/10 **Groups present projects in process**
- 3/17 (Spring Break)
- 3/24 TBA
- 3/31 TBA
- 4/7 Final presentations
- 4/14 Final presentations
- 4/21 Final presentations
- 4/28 Final Exams